

## *Focus in practice*

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## *Assignments and Review*

- Practise short sections repeatedly
- Play straight through repertoire regularly – invent different ways



## *Importance of review*

- Children who review well make the best progress through the repertoire
- Review is easier when children listen to Suzuki repertoire for at least 1 or 2 hours each day



## *Frequency of review*

- Current book 3x a week
- Previous book 2x a week
- Earlier books 1x a week
- Maintain a review chart



## *Improving review pieces*

- Focus on one point throughout
- Traffic lights
- Score 1-5
- All pieces in major key, or minor key, or all in duple or triple or quadruple time, or all dances or all songs, or all Baroque
- Extra listening



## *Principles of good practice*

- Identify problems
- Devise strategies to overcome difficulties
- Repeat short sections
- Put into context



## *The 4 Ss*

- Short Sections
- Separate hands
- Slowly
- With Stops



## *Practice strategies*

- Twinkle variations
- Backwards practice
- Vary articulation
- Vary dynamics
- Vary speed
- Vary rhythm
- Repetition



## *Blocked versus random practice*

- Blocked practice
- Serial practice
- Random practice



## *Playing along*

- With MM – HS/HT slowly, up to speed
- With recording – HS/HT slowly, up to speed
- With teacher/parent



## *Use of recordings*

- Record child performing piece
- Listen
- Assess
- Compare
- Consider how to improve

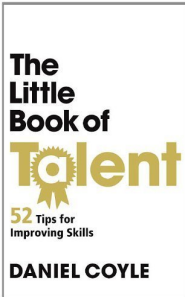


## *Specific issues*

- Putting a piece hands together
- Shaping an Alberti bass
- Balancing the hands



## *The Little Book of Talent*



- Close eyes
- Mime
- Exaggerate
- Sandwich technique
- Shrink the space
- Count repetitions
- One perfect chunk daily
- Watch mental movie



## *Assignments and review – and listening*

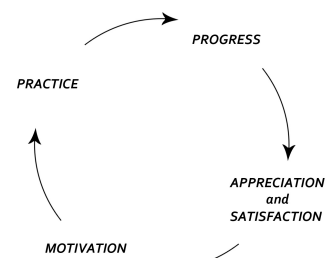


*Only those who have the patience  
to do simple things perfectly,  
can acquire the skills  
to do difficult things easily.*

*Friedrich von Schiller  
(1759-1805)*

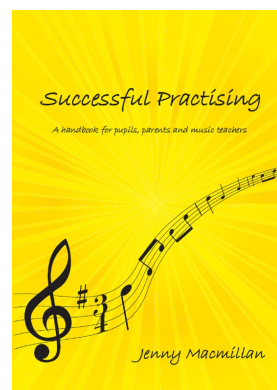


## *Positive circle of progress*



## *Principles*

- Master principles thoroughly
- 90% learned in Twinkle variations
- 95% learned in book 1
- Through assignments and review



*The joyfully  
seeking mind  
is primary*

*Dogen*

